

**Appearing Saturday Night  
8:00 pm at the Football Field**

# **Terri Clark**

**“The last two years have made me focus on what’s important in my life, the things that really matter. When you lose somebody you’re incredibly close to and almost lose someone who’s so important to you...it changes your perspective in a way that’s not negotiable.”**



And so, Terri Clark made a shift with “In My Next Life” from moments, to things that matter more lastingly. “In My Next Life,” her debut BNA Records album, finds Clark awash in change with new music on a new record label, single...again, and dealing with her mother’s life-threatening disease.

But don’t worry. Don’t think she’s suddenly gone serious, because having fun, feeling the joy in the moment, especially the moments that try one’s core, is still a major part of Clark’s charm.

Only Terri Clark, a woman in full, a Country Music Association and Academy of Country Music Top Female Vocalist nominee and Grand Ole Opry member, could release a song called “Dirty Girl” - and make it about four-wheeling and tearing down engines. But then Terri Clark, who brings her own brand of smolder to turbo-traditional country music, has always been more about a broken-in pair of Justin Boots than the latest Jimmy Choo stilettos.

“This music,” she admits, laughing, “has way more horsepower, which is exciting... and the lyrics are more direct, more colorful. It really puts an awful lot of life right out there.

“I think ‘In My Next Life’ speaks more to my life and how I want to live it, or ‘Dirty Girl’ which goes a little deeper into who I am, how I live this life,” she says, defining the subtle shift. “I think ‘I Just Wanna Be Mad’ is something we’ve all done, been there, but it’s a moment, not necessarily a way of living, or a philosophy about the bigger reality of life.”

## **Country Star Terri Clark**

One has to love a woman whose “philosophy” comes backed with huge guitars, grooves you could cut into mountains and a voice that’s got enough depth, it’s like falling into a valley. Leaning more towards “greasier, grittier” this time around, producer Garth Fundis challenged her and supported the Canadian songwriter/guitar slinger in her quest to expand the signature Clark attack.